



HAEG Newsletter

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Bob Brown Photographic Exhibition	2
Margot Willmott Exhibition	2
Arthur Dean Panel	2
Coming Exhibition - Stephen Carter Photographic	2
Exhibition Calendar	3
Out & About the Gallery - Permanent Signage	3
Huon Trail	3
Arts & Heritage Advisory Committee	4
HAEG Insurance	4
OVERDUE Fees (Is this YOU?)	4

Number 2 10-11

Spring 2010

From the Chairman

Most of us will have experienced some wet and cold volunteer sessions at Lovett Gallery in recent months but despite the dreariness of winter we have continued to experience a steady stream of visitors and purchases. Some may question the viability of staying open during this time but I think it is well worth some occasional discomfort to maintain our presence and 'open for business' attitude. Our sales sheet displays a healthy turnover.

The presentation of recent exhibitions in the gallery also creates new interest and activity. Thank you to those members who have stood up to the challenge and put a collection of their works on display. I encourage others to follow suite. Thanks also to the Committee members who turn out to assist with these events.

Now with daylight saving upon us we will now open again on Fridays – remember to recommend to friends and visitors a visit to Lovett Gallery especially for any birthdays, special celebrations and Christmas coming up!

As you will see in this newsletter (thanks again June Avery!) there is a lot going on to keep the Committee busy and already working towards the *Watermark* exhibition in March. If you know of potential sponsors don't hesitate to let June know.

Now that Lovett Gallery is well established and our annual feature exhibition has a tried and true formula the Committee will look to see what other exciting Art projects we can develop for our community. We have some ideas but if you have others let someone on the Committee know about them.

One of our members recently attended the National Regional Arts Conference held in Launceston and has come back inspired. Look out for a report in next edition.

I have recently made an effort to update our web site with current works and am endeavouring to keep it up to date. Some works can be difficult to photograph (reflections in glass etc) so if you want a better image it would assist if you were able to forward your

*Here comes
the Sun!*

own image should you have one of any new work.

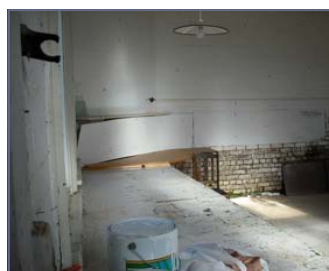
I have just sent off some entries for the Bruny Island Bird Festival – a Photography and Art Exhibition to be held at Adventure Bay Hall 21-24 October. If you are into birds – check it out! Ring Allegra for further details - 62931567

Enjoy the Springtime!

*Paul Thomas
Chairman
23 September 2010*



Lovett Gallery 2 yrs Old on October 12



In case you have forgotten, or weren't aware, here are two *BEFORE* photos of the gallery. The work of Committee Members in the past (and continuing into the present) have turned this dilapidated space into what you see today..



Bob Brown Photography Exhibition

In July-August Lovett Gallery's Long Wall saw the presentation of Senator Bob Brown's photographic works in an exhibition entitled "Just Outside the Door". Thirty images drawn from several decades of thoughtful observation allowed us to appreciate Bob's special view of the qualities inherent in everyday subjects. More than 70 guests turned out on a damp July 18 to attend the Official Opening by Wendy Heatley who was the

Green's candidate for Franklin. A very engaging talk by Bob shared some of the background stories relating to his photographs. A politician who, in a parallel universe, would have been a photographer...



A sharing Bob, with HAEG Chair Paul and Wendy Heatley



Guests at Bob's Opening



"Lichen Flames on the Hayshead Wall - Randalls Bay 2010"

Signature work of Bob's Exhibition

Margot Willmott Exhibition

Opening on August 21, the End Wall of the gallery featured 11 of Margot's delightful pencil and watercolour images of Australian (mostly local) wildlife. Her 6 painted rocks also caused considerable interest with their

life-like representation of small birds and animals. Margot is a regular contributor to the gallery so even though the exhibition has now closed, you should always be able to see some of her work on hand.



Arthur Dean Panel



Throughout September we have a feature panel showcasing 3 of Arthur's photographic works on canvas. Although Arthur's work has previously been contemporary in nature, these tranquil traditional images of the Huon River show

that he is just as competent in this style.

Members who find the 'filling' of a whole wall with their work too difficult may consider a Feature Panel which could hold up to 4 works, depending on size.

Exhibitions at Lovett Gallery by Individual Artists

The next solo exhibition will be by **STEPHEN CARTER** on Lovett Gallery's Long Wall. Entitled "Head Above Water", these photographic artworks feature Stephen's distinctive composite 'grid' style where a single picture may consist of up to 50 individual photographs taken with a hand-held digital SLR camera, and reconstructed with minimal

manipulation on computer. Stephen's "Abels Bay Jetty" merited a Highly Commended Award at Southern Exposure earlier this year. All are invited to his exhibition to be opened by Cr. Rosalie Woodruff on Friday October 8 at 6:00 pm. The exhibition continues Fri-Sun 10 am - 4 pm until Sunday October 31.



Heartpool

Members are reminded that the cost for space is as follows -
 Long Wall \$70
 Short (End) Wall \$50
 Off the Wall (central screens) \$25 each side

If you are interested in a solo exhibition, please apply to -
 Huon Art Exhibitions Group
 PO Box 353,
 CYGNET, Tas 7112
 or info.haeg@bigpond.com
 for further details.

Proposed Exhibition Calendar for Lovett Gallery

Following Stephen Carter's Exhibition, the popular Australian Society of Marine Artists (ASMA) Exhibition will commence Friday November 5, closing Sunday 28. So all things marine will again take over the gallery with Greg already receiving widespread interest from the mainland as well as local artists.

It has been decided however to hold the Opening on Sunday 7 with a celebratory BBQ - organized by the BBQ King Greg Guy. As this day is also Tasmania Day, and dedicated to the appreciation of volunteers everywhere, we are inviting all those who have volunteered their time in the Lovett Gallery over the past year so that we can thank them again in person. More details later. Watch for your invitation in October if you are one of our valued volunteers!

December will be back to Members' works.

In January we plan to present a music-themed exhibition in conjunction with Cygnet Folk Festival. All members are invited to start on their artworks early - remember it must relate to song or music in some way.

Early plans are to have musical performances either in or just outside the gallery during this period.

Another idea in the pipeline is to present the work of students on our centre panels - local students have been very busy designing and creating posters for the Festival, and word has it that they are excellent! Again more details later...

Which brings us to -

WATERMARK 2011

We have already begun the task of seeking sponsorship for the various Awards we wish to present. This is a time-consuming task, and, with so many other organisations seeking help for their various enterprises, not without disappointment in some quarters.

So far we have sent out 42 sponsorship commitment requests and have been able to fill a number of these. A follow-up is planned. We are trying to organise this area early so that we can prepare and distribute the entry forms in a timely fashion.

The Cygnet Town Hall has been booked so come March, we will all be treated to the wealth of talent which finds its way to this popular competition/exhibition with the inspirational theme of the sea.

Out and About the Gallery

For some time, we have been looking at the possibility of getting permission for permanent signage for HAEG and the Lovett Gallery. We are aware of the difficulties volunteers face, particularly during inclement weather, trying to put up or pull down the banners, and wheeling the gallery sign up and back from Mary Street.

So back at the end of July, a letter was sent to Huon Valley Council accompanied by graphics showing the suggested signage - a double-sided 'street' type sign for Mary Street, pointing down the walkway, and a flat informational sign for the lower end towards the back of the hall. HVC - who have been extremely helpful - advised that the street sign application had to go

through DIER, and the informational sign through HVC with the proviso that the Tasmanian Heritage Council gave their approval.

Our premises are part of Cygnet Town Hall which is a heritage listed building.

After rehashing the signs to reflect that HAEG is the tenant, a report was prepared by the HVC General Manager and presented to the Council Meeting on September 8. The first step of HVC approval was granted and we are now in the process of having to arrange a pre-lodgement meeting with THC to discuss our proposed sign.

The situation with the proposed street signage is quite different. We are not a commercial enterprise and we also - although it is throughout

the year - do not open apart from weekends and Fri-Sun in Daylight Saving Time plus some public holidays. We are also required to be on several tourist databases as part of the criteria.

We are preparing an application plus - as advised - a detailed run-down of our operations to DIER in the hope that we can get a community facility sign for the street.

All signage is to be at HAEG's cost but we have another 4 years lease to go yet, and while it is taking a lot of time to sort, we are sure there will be some grateful members out there.

Another issue which has been taken up with Council is the possibility of a Loading Zone sign in the walkway to cut down on the parking obstruction.

Huon Trail

Lovett Gallery was previously part of the Cygnet Art Trail brochure which, along with other entities, had their details and positioning on a charming map for visitors to follow should they chance in Cygnet. Now the HUON TRAIL is to become a booklet incorporating the Huon,

Bruny & Channel Regions. HAEG's Lovett Gallery will be a part of this and the central map is to pinpoint where the members of the (former) Cygnet Art Trail are.

This booklet will be of great value to all of us in the region as it will be widely dispersed both on the

mainland and throughout Tasmania.

HAEG is also now on the Huon Trail Intranet so we are able to give other Huon Trail operators the details of any planned 'happenings'.

We need more support from members. If your interest has been somewhat diluted over

the past year, why not ring the gallery (03 6295 0582) to offer your roster services. We find interstate visitors are fascinated by local views and news. You could call Greg (0407 462917) to help with the sausages on November 7. You could help disperse the posters for our solo exhibitions OR you could offer to exhibit!!



**Huon Art Exhibitions
Group Inc.
PO Box 353
CYGNET
Tasmania 7112**

Gallery 03 6295 0582
(during opening hours)

10am to 4pm Saturdays
& Sundays

10am to 4pm Fridays,
Saturdays & Sundays during
Daylight Saving Time

Email: info.haeg@bigpond.com



If you have news which you believe will be of interest to our members, please send details to

info.haeg@bigpond.com

and we will endeavour to include it in our Summer Newsletter

Arts and Heritage Advisory Committee -

The Huon Valley Council has recently formed an Arts and Heritage Advisory Committee, its purpose being to advise Council on matters relating to arts and heritage in the Huon Valley Municipal Area. Although HAEG was unable to gain representation on this occasion, we congratulate those who are members of the seven community positions available, selected from eleven applicants.

Chaired by Cr. Rosalie Woodruff, the members are - Merlene Abbott, John Fibbens, Posie Graeme-Evans, Jane Heather, Michael Lynch, Lucinda Wilson and Charles Zuber.

Don't forget

You can purchase beautiful greeting cards at the Lovett Gallery at a very competitive price.
All feature works by HAEG artists.

Art Discounts

FRAMING: 10% discount if mentioned at time of booking

ARTBEAT
Unit 2 - 16 Mertonvale Circuit,
Kingston 7050
(off Channel Highway)
Phone 03 6229 3800

and finally ...

Insurance for Committee and Volunteers

HAEG is an Affiliate of Tasmanian Regional Arts and our insurance arrangement and that of other affiliates has now been clarified.

For all the events we hold, the visitors to those and to our gallery are covered by insurance.

It has now been pointed out by TRA that although the general public is covered, the person/persons putting on the event are not.

We have arranged a comprehensive Volunteer Insurance policy through INTAS Services (who handle Tasmanian Regional Arts policies) which covers those of us involved in the everyday running of our events and the volunteers who assist in the gallery and at other times.

The cost to HAEG is \$700 pa but we believe we cannot afford to be without it, even if hopefully we never have to access it.

Renewal of 2010-2011 Membership now OVER due

Again this year we have to remind some of our sleepy members to pay their renewal fees.

Last year we were told that we 'didn't send reminder letters' and we aren't about to do that this year either for the time and cost involved. So please take this as a reminder - you would know if you haven't yet renewed.

We have initiatives which need to be paid for and our membership fees help us to cover the cost of these. Although at present still \$12 per year, it is possible that this low subscription may have to be increased.

Members are reminded that membership must be up to date to exhibit work in the Lovett Gallery.

WATERCOLOUR PAPER
30% OFF

ENGLERT DESIGN
74 Dillons Hill Road,
GLAZIERS BAY 7112
Phone 03 6295 1173
Mobile 0418 950677
Framing & Bookbinding

Please remember to notify HAEG if you change your contact details

As current postage is now 60c per letter, if you have an email address it would be appreciated if you would provide it to HAEG.